

RG 361 O Heiland, reiß die Himmel auf

Meta Giacometti

Intonation

The Intonation section consists of two systems of grand staff notation. The first system begins with a treble clef, a 6/4 time signature, and a key signature of one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass clef part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The second system continues the melody in the treble clef with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The bass clef part continues with a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4.

Begleitsätze

The Begleitsätze section consists of four systems of grand staff notation. The first system shows the treble clef with a 6/4 time signature and a key signature of one flat. The bass clef part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The second system continues the bass clef part with a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4. The third system continues with a half note C5, followed by quarter notes D5, E5, and F5, then a half note G5. The fourth system concludes with a half note A5, followed by quarter notes B5, C6, and D6, then a half note E6.

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The musical score is written for piano in 6/4 time. It consists of two systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system contains 8 measures, and the second system contains 8 measures. The music is primarily composed of chords and simple melodic lines.