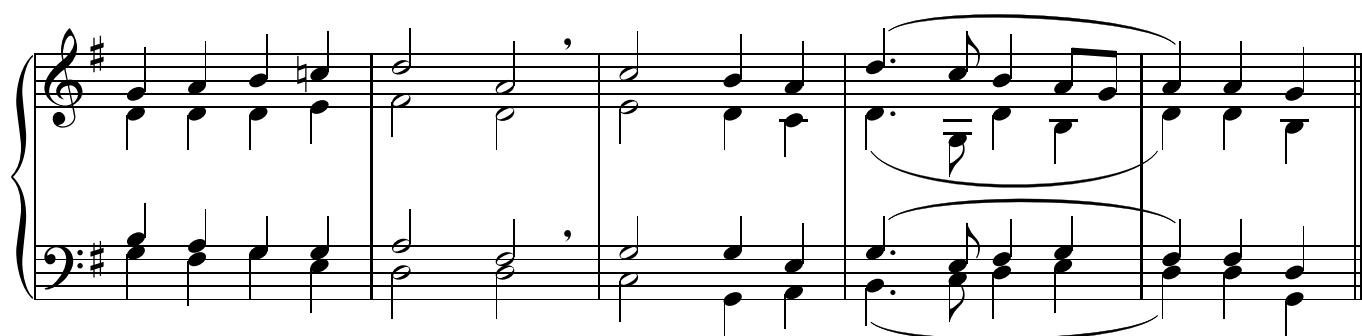
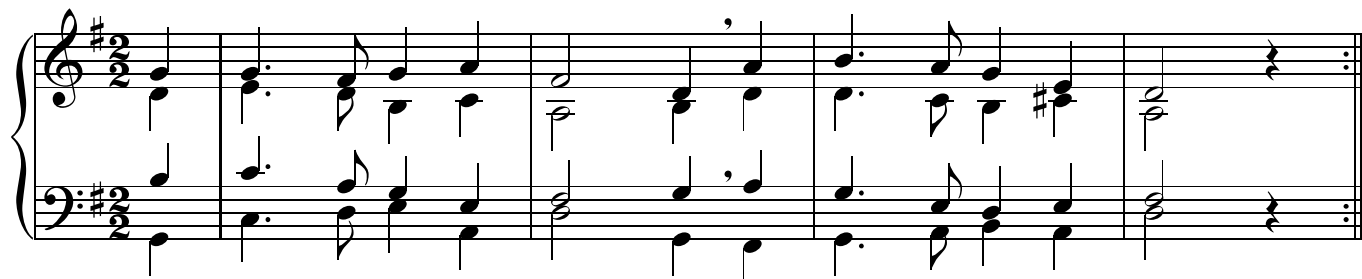


Partitur in C

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]



Melodie: 15.Jh. / geistlich Böhmisches Brüder, Nürnberg um 1535/1544 / Johann Crüger 1662 / Berlin 1932

Satz: nach Michael Praetorius 1610

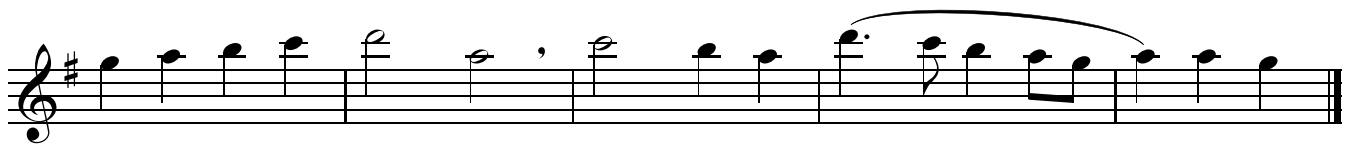
©Liturgie- und Gesangbuchkonferenz der evangelisch-reformierten Kirchen der deutschsprachigen Schweiz (S)

Sopran in C''

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]



Sopran in C'

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]



Sopran in E♭

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]

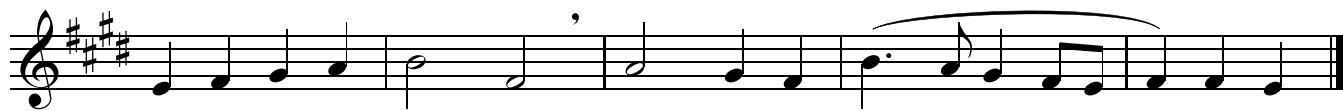


Sopran in Eb'

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]

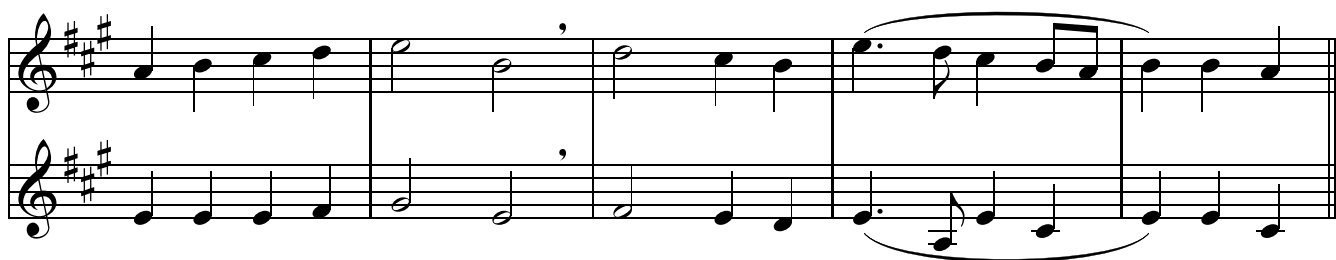
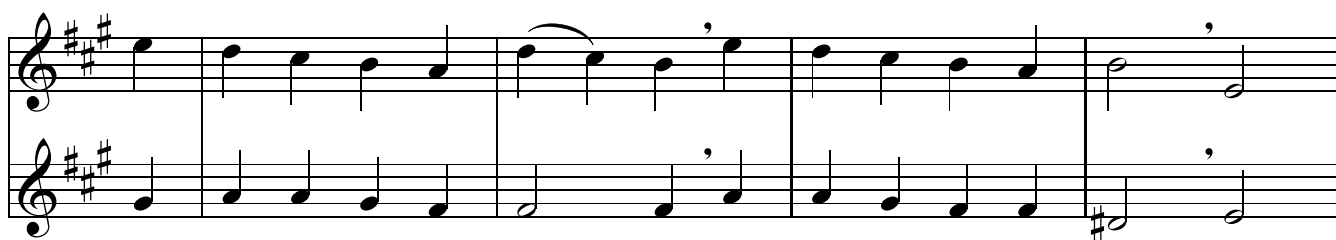


Sopran/Alt in B \flat

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]

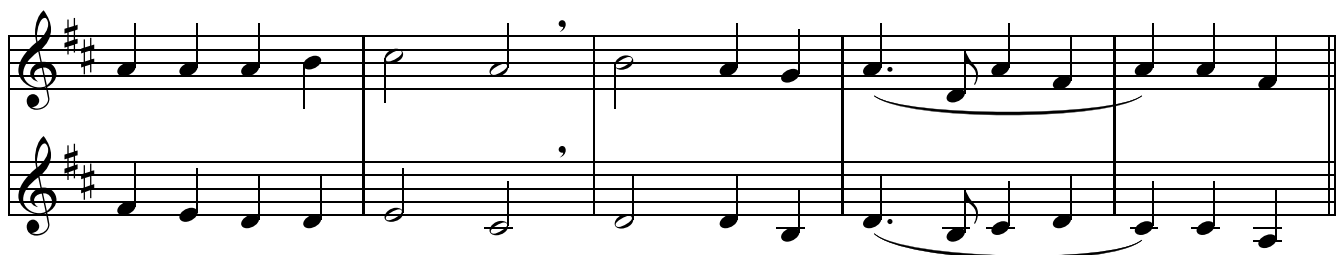
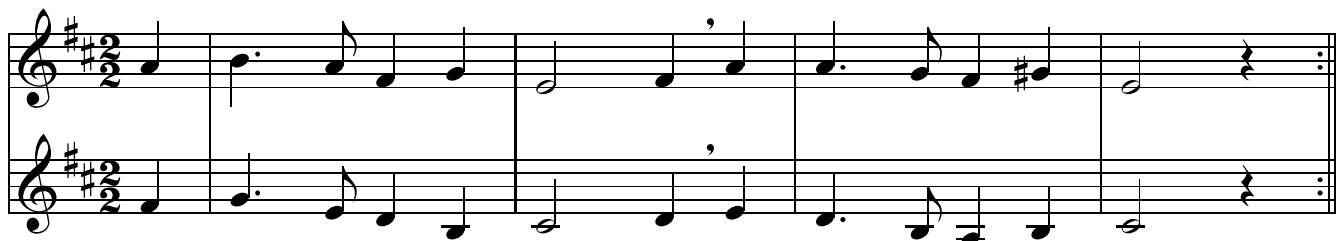


Alt/Tenor in F

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]

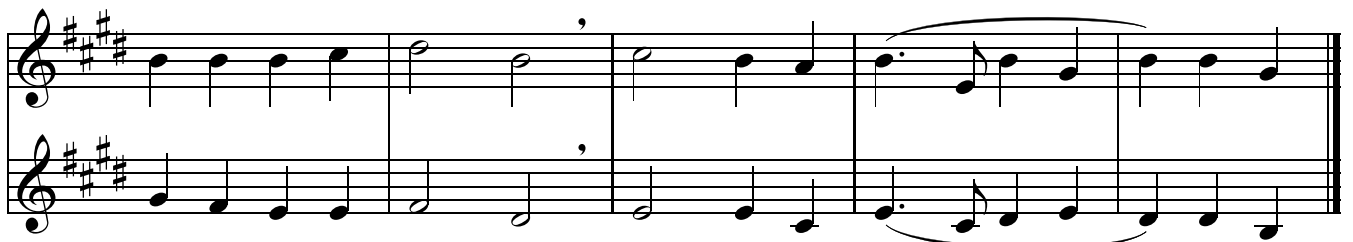
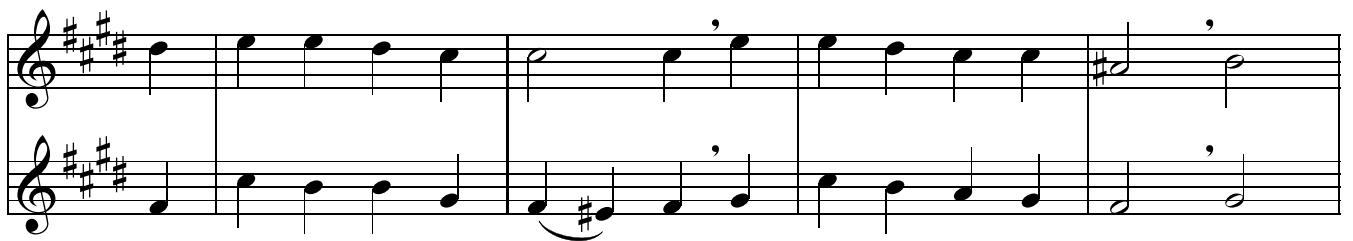
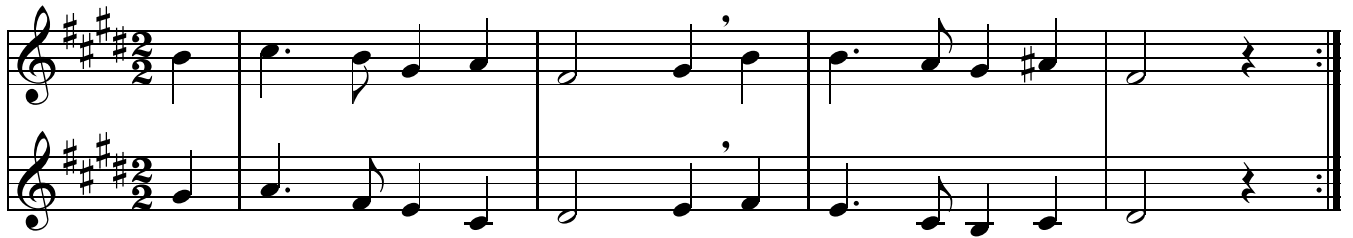


Alt/Tenor in Eb

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]



Tenor/Bass in C

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]

The first system of music consists of two staves. Both staves are in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The top staff begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The bottom staff begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. Both staves end with a double bar line and repeat dots.

The second system of music consists of two staves. Both staves are in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The top staff begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The bottom staff begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. Both staves end with a double bar line and repeat dots.

The third system of music consists of two staves. Both staves are in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The top staff begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The bottom staff begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. Both staves end with a double bar line and repeat dots.

Tenor/Bass in B \flat

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]



Bass in E \flat

Vertraut den neuen Wegen [RG 843]

Lob Gott getrost mit Singen [RG 787]

O komm, du Geist der Wahrheit [RG 511]

